

PROGRAM

Johann Sebastian Bach **1685-1750**

Prelude and Fugue in D Major, BWV 532

Maurice Duruflé **1902-1986**

Choral Varié sur le Veni Creator, Opus 4

*Come Holy Spirit, Creator, come, from thy bright heavenly throne!
Come, take possession of our souls and make them all your own!*

*You who are called Paraclete blest gift of God above,
The living spring, the living fire, sweet unction and true love.*

*Through You may we the Father know; through You the eternal Son,
And you the Spirit of them both, thrice-blessed Three in One.*

*All Glory to the Father be, with his co-equal Son:
The same to you great Paraclete, while endless ages run. Amen.*

Felix Mendelssohn **1809-1847**

Sonata in d minor, Opus 65, No. 6
Choral and variations (*Vater unser im Himmelreich*)
Fuga
Finale

Interval

Dan Locklair **b 1949**

Phoenix Processional

William Bates **b 1943**

Gentle Mary Laid Her Child

John Knowles Paine **1839-1906**

Prelude, from *Deux Préludes*, Opus 19, No. 1

Charles Tournemire **1870-1939**

Improvisation on "Victimae Paschali Laudes"

*Christians, praise the paschal victim! Offer thankful sacrifice!
Christ the Lamb has saved the sheep, Christ the just one paid the price,
reconciling sinners to the Father.
Death and life fought bitterly for this wondrous victory;
The Lord of life who died reigns glorified!
O Mary, come and say what you saw at break of day.
"The empty tomb of my living Lord! I saw Christ Jesus risen and adored!"
Bright angels testified, shroud and grave clothes side by side!
"Yes, Christ my hope rose gloriously. He goes before you into Galilee."
Share the good news, sing joyfully: His death is victory!
Lord Jesus, Victor King, Show us mercy.*

Program Notes

Johann Sebastian Bach is unquestionably the greatest composer before Mozart and arguably the greatest ever. He maintained an almost impossible schedule for 27 years in Leipzig, Germany, where he oversaw musical operations for four churches, provided music for important civic occasions, and found time to father thirteen children by his second wife Anna Magdalena.

Maurice Duruflé served as organist at St-Étienne-du-Mont, Paris for 45 years. In the same year he was appointed to this post, at the age of 28, he won first prize in a composition contest with this work. He is known for his meticulous compositions, including his *Requiem*. Duruflé studied with French legends Tournemire and Vierne and earned international fame touring with his wife Marie-Madeleine Duruflé, also an organ virtuoso. In 1971 the Duruflés gave a concert at First United Methodist Church, Palo Alto, during their fifth American concert tour.

German composer **Felix Mendelssohn** was a major figure in 19th-century music, heavily influenced by the works of J. S. Bach. In 1829 he conducted the long-neglected St. Mathew Passion, stimulating a revival of interest in the music of Bach. Mendelssohn's music is pleasant and sensitive, generally adhering to classical forms. In addition to the myriad of symphonies, Mendelssohn also composed chamber music, songs, choral music, and six organ sonatas.

Dan Locklair, a native of Charlotte, NC, holds degrees from Union Theological Seminary in New York City and the Eastman School of Music in Rochester, New York. Presently, Dr. Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, North Carolina.

A native of Texas, **William Bates** received his graduate training at Indiana University, where as a pupil of Oswald Ragatz he earned both the M. Mus and the DMus in organ performance. From 1969 to 1978 he served on the music faculty of The University of West Florida in Pensacola and since 1978 has taught at the University of South Carolina in Columbia, where he holds the position of Professor of Organ.

John Knowles Paine was the first professor of music at an American university (Harvard) and the first American-born composer to receive fame from his large-scale orchestral works. Born in Portland, Maine, Paine studied under immigrant Hermann Kotschmar in Portland (namesake of the famous 1912 Portland municipal organ), before completing his studies in Berlin. He returned to America and had a distinguished career as a composer and educator.

One of the last pupils of César Frank, **Charles Tournemire** was organist at St. Clotilde, Paris for 41 years. A prolific composer, he was famous for his improvisational skills. On April 30, 1930, EMI recorded Tournemire playing this improvisation at St. Clotilde. Duruflé subsequently reconstructed it and four others from the recording, publishing the set in 1958. That Duruflé successfully reconstructed every note from an antique recording is a testament to his admiration of Tournemire. As a theme for this improvisation, Tournemire chose the Easter sequence, generally attributed to Wipo of Burgundy nearly a millennium ago.

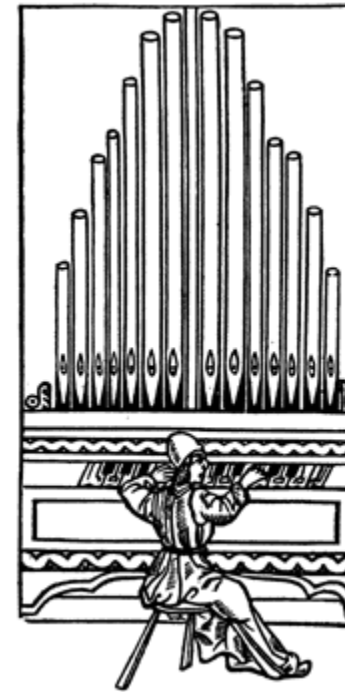


The **1906 Murray M. Harris pipe organ** at St. Joseph's continues to enrich worship with its colorful array of sounds. Murray Harris studied organbuilding in Boston before establishing his company in Los Angeles in 1894. Fame and business soon came his way and today he is remembered as "the Father of Organbuilding in the West". Notable extant installations include Stanford Memorial Chapel and San Francisco's Temple Sherith Israel. Harris also built the organ for the 1904 St. Louis World's fair, which was relocated to the Wanamaker's department store in Philadelphia, where it remains as the core of the largest pipe organ in the world and a National Historic Landmark.

Keith Wannamaker is a South Carolina native and a graduate of the University of South Carolina with a Bachelor of Science in Computer Science. While at USC he studied organ with William Bates. He has also studied with Larry Smith at Indiana University and privately with Mary Avinger of Orangeburg, South Carolina. An active guest organist, Keith works as a software engineer for Google.

Special thanks to director **Rajna Klaser-Ledoux** and the **St. Joseph's Choir** for singing the chants associated with two of the organ works on the program. The translated text is listed in the program.

A Centennial Celebration



Keith Wannamaker, organ

September 24, 2006
3:00 p.m.

1906 Murray Harris organ
St. Joseph Parish
582 Hope Street
Mountain View, CA 94041